

## The Company

### **Maggie Bloomfield**, Writer/Performer

Maggie Bloomfield is therapist, writer and performer. Maggie sang and acted on and off Broadway and wrote for musical theater, winning an Emmy for "Sesame Street" lyrics. She received an MFA from Stony Brook Southampton in 2013. Poems and essays are published in *Grabbing the Apple* and elsewhere. Her chapbook, *Trains of Thought*, is being published by Local Gems Press. [www.maggielbloomfield.com](http://www.maggielbloomfield.com)

### **Susan Dingle**, Writer/Performer

Susan Dingle first performed pieces from *The Hollywood Dreamcatcher* in Los Angeles in 1977, then developed a one-woman show at Playwrights Horizons Summerfest in NYC in 1990, and completed it in 2014. Susan has been featured at readings throughout Long Island, and published nationally. She is the co-founder and host of Poetry Street. [www.susandingle.com](http://www.susandingle.com).

### **Andrew Botsford**, Director

Andrew Botsford has been an actor and director with the Hampton Theatre Company since 1985. Featured this fall in David Mamet's "November," opening in Quogue October 20, Botsford's directing credits include the HTC's 2014 production of "Heroes," by Gerald Sibleyras with translation by Tom Stoppard, and 2016 production of Theresa Rebeck's "Dead Accounts." For 20 years the associate editor of The Southampton Press, he is currently a visiting professor and communications consultant at the Stony Brook Southampton Graduate Arts campus.

### **Rosemary Cline**, Director

Rosemary Cline is a founding member of the Hampton Theatre Company in Quogue, where she most recently appeared as Masha in Christopher Durang's "Vanya, Sonia, Masha and Spike," Judith Bliss in Noel Coward's "Hay Fever" and Annette in Yasmina Reza's "God of Carnage." Cline is the director of all productions at Westhampton Beach High School for the past eight years, including last spring's blockbuster, Gilbert and Sullivan's "Pirates of Penzance," and the upcoming production of Ken Ludwig's "Shakespeare in Hollywood."

### **Dennis Milone**, Sound Engineer

Dennis has provided sound support for many shows at Southampton Cultural Center, and is also sound engineer for Riverhead Faculty Community Theatre (RFCT).

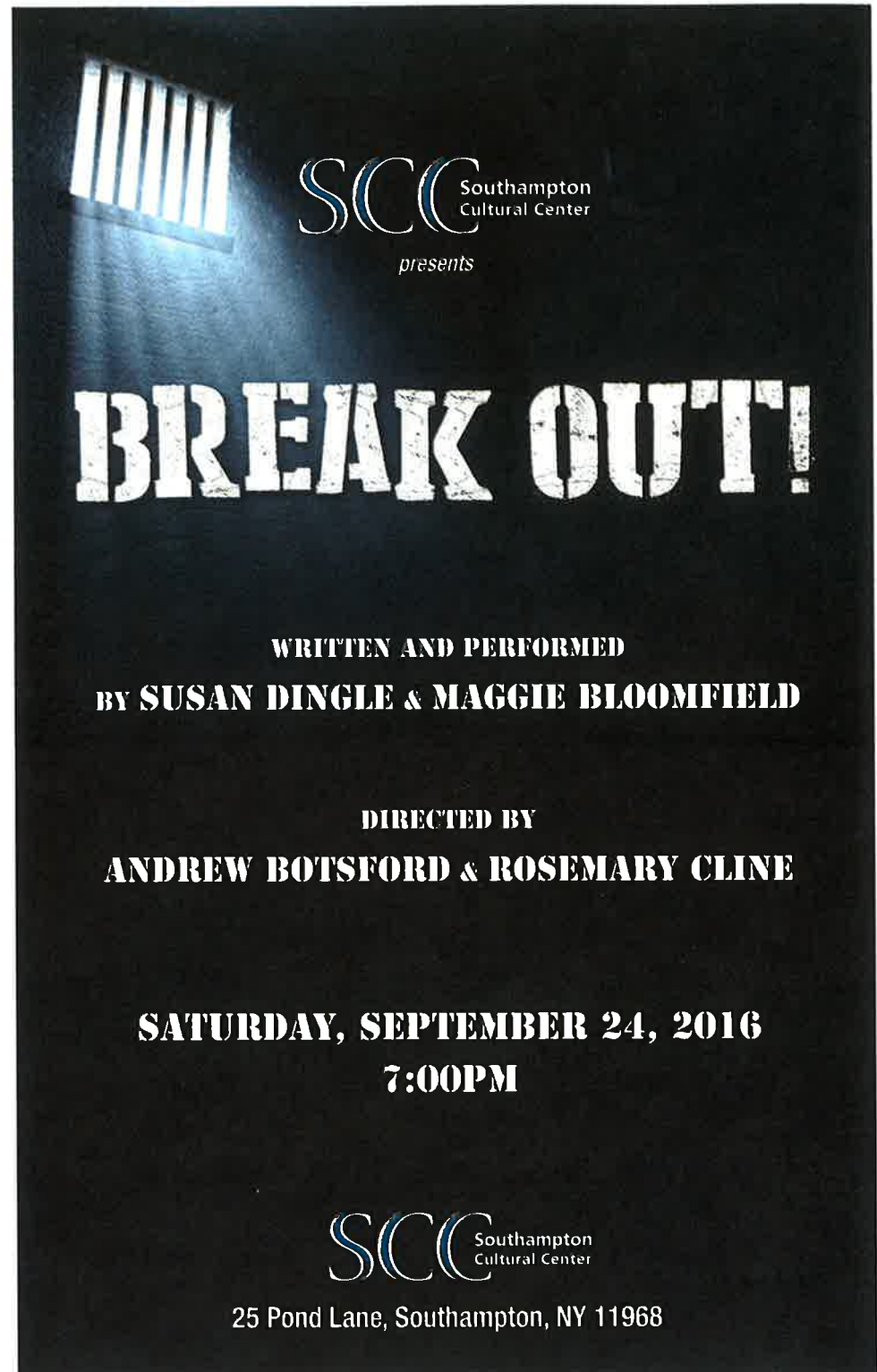
### **Mickey Moroney**, Set Piece

Mickey Moroney has worked on sets for the Hampton Theatre Company for the past three years. Prior to that he worked on sets for Westchester Community College.

### **Danny Schappert**, Lighting Design

Danny's many design credits at SCC include: "Mom, It's My Wedding!", "The World Goes 'Round," "The Best Little Whorehouse in Texas," and "Inherit the Wind." He has also worked with regional theatres including Smithtown Center for the Performing Arts and The John W. Engeman Theatre in Northport.

**Southampton Cultural Center**, a 501(c)(3) non-profit organization, combines art, education, dance, music and theatre to engage and nourish the entire community with the arts. Established in 1985, the Cultural Center serves all East End residents and visitors by providing a variety of programming, including classes and live performances for children and adults at affordable prices.



SCC Southampton Cultural Center  
presents

# BREAK OUT!

WRITTEN AND PERFORMED  
BY **SUSAN DINGLE & MAGGIE BLOOMFIELD**

DIRECTED BY  
**ANDREW BOTSFORD & ROSEMARY CLINE**

**SATURDAY, SEPTEMBER 24, 2016**  
**7:00PM**

SCC Southampton Cultural Center  
25 Pond Lane, Southampton, NY 11968

Dear Friends,

Thank you for joining us tonight for the first performance of **BREAK OUT!**

As we know, an opioid epidemic is ravaging Long Island, claiming 600 lives in the last year alone. As poets who are in recovery and treatment providers ourselves, we feel a special calling to share the hope of recovery for all people willing to accept it.

Finding our voices as writers has enabled us to grow in sobriety. We bring our message to newly sober people in our workshops, and now, to you. Wherever you are in your life, we hope you will be inspired to pick up your pen and write!

Maggie & Susan

\* \* \* \* \*

**Maggie Bloomfield** and **Susan Dingle** have collaborated since 2013 as the Poets of Well-Being with Nina Yavel and Terri Muuss, leading writing workshops, performing and presenting at national conferences. This is their first playwriting collaboration. They are grateful to Andrew Botsford and Rosemary Cline for helping them bring this work to fruition.

Thank you to our supporters,  
including LICADD, Long Island Center for Recovery,  
Seafield Center, the Blue Duck Bakery  
and anonymous friends!

Graphic Design and Printing by the Ink Spot, Southold, NY

*This program and all printed materials for Break Out!  
were donated by Jane Shannon,  
In memory of Beloved Family Members.*



# BREAK OUT!

The action takes place at a Correctional Facility for Women located somewhere on Long Island.  
The time is the present.

**Scene 1**  
The Waiting Area

**Scene 2**  
The Chapel

**Scene 3**  
The Waiting Area

*There is no intermission.*

\* \* \* \* \*



A reception will be held after the performance, with Q&A. Refreshments provided by the Blue Duck Bakery Café, the home of Poetry Street, the "room without a roof," where every voice is heard.

